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BARNARD ALUMNAE



Come to Barnard Camp

Close your eyes, my fellow alums, and picture yourself in front of a big blazing fire at Barnard Camp. It was fun in undergraduate days to snatch a week-end now and then to rush off to Camp for a change of air and activity,—you probably need both even more now.

So we've lined up some week-ends in the next few months when you can pack up your old clothes and board the train for Ossining. If you can get enough of your old friends together, take them along. If you can't, go anyway. It never did make any difference how many people you knew when you went up to Camp; it was how many you knew on the way home that mattered.

As for the procedure, now that you've decided to go, just notify one of the undersigned about when you'd like to go and we'll do the rest. A minimum of eight is set for each party, but we

shall try to combine smaller groups to achieve this figure. We'll let you know about trains, who else is going, and how many ration points to bring if we need them.

Usually someone will be going up on Friday afternoon; and more some time Saturday. All you have to do is catch one of the specified trains at Grand Central, 125 Street, or Marble Hill, get off at Ossining, and take Whiting's taxi out to Camp. Transportation comes to about two dollars, and two days at camp costs under three.

If you have an absolute passion for shopping and would like to help us do it, *please* say so. (We have something of an aversion to it ourselves but are usually left holding the shopping bag.) The Manager of the A & P can spot Barnard campers the minute they enter the store, so don't be shy!

Alumnae Weekends

March 23-25
March 30-April 1
May 18-20
May 25-27
June 1-3

Camp Committee

Martha Messler '44
Barnard College
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BARNARD COLLEGE ALUMNAE MAGAZINE

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SORRY IF WE'RE LATE . . .
The war is taxing the nation's transportation facilities to the limit, and there will undoubtedly be delays in the delivery of your copies of the *Alumnae Magazine*. We regret the inconvenience to you, but this is a matter entirely beyond our control.

THE EUROPEAN EDITION OF THE NEW YORK HERALD TRIBUNE HAS RESUMED PUBLICATION

An officer writes to his wife: "Big news here in Paris is that the local edition of the Herald Tribune is being published again. . . . It's nice to have a tie with the civilized world over here."

Since December 22, 1944, the European edition of the New York Herald Tribune has been publishing daily except Mondays in its Paris plant—at 21 Rue de Berri. James Gordon Bennett had founded it 57 years before, but with the Germans at the gates of Paris, it had suspended with its edition of June 12, 1940—the last newspaper to be published in Paris before the Nazi entry.

* * *

Shortly after 4 A.M.—as soon as the Army's "Stars & Stripes" has finished running on the Herald Tribune presses, the European Herald Tribune begins *its* run. A full 3-column paper closely resembling its New York parent, it carries some of the same news stories and features --and editorials not only from the New York Herald Tribune but from other journals of international standing, both in the United States and England.

In view of newsprint shortage, it is necessarily a miniature edition. But in a larger sense it is a world newspaper—bringing the news of the world, of civilian United States, and of the war in the Pacific to a Europe cut off from the free world for four and a half years . . . bringing that news to soldiers and civilians, Americans, Frenchmen and Britons, officials and relief workers, and to the French press.

Distributing the European edition is not easy under present conditions. Paris newsstands, Army Post Exchanges, Red Cross-operated hotels are soon sold out. A front-page box urges readers to share their copies. . . .

The resumption of the publication of the New York Herald Tribune in Paris marks a renewal, on the European Continent, of that press freedom which is so precious to the modern, civilized world.

NEW YORK
Herald Tribune

BARNARD COLLEGE

ALUMNAE MAGAZINE

CAST: SCENE: TIME

by
Helen M. Feeney '34

MAYBE YOU, TOO, were stagestruck at an early age. Perhaps, at six, you played the part of A Quart of Milk before an admiring audience of P.T.A.'s; or, a little later an occasional part as an Indian Chieftain or the Third King was thrown your way because you were "such a big girl." Your sense of the drama may have run deeper, into what is usually known as the creative field. In that case, you devised plots which revolved about a central character to be played only by the author, and revisions were based on the possibility that a minor player might dim the genius of the self-made star; or you wrote A Play for the Junior Cabin at camp, and were rewarded by a gypsy symbol to wear on your sweater. Anything was possible from then on.

It is even possible that the Theater passed you by. But there came Barnard, and the discovery of A PLAYWRITING COURSE: You registered immediately for *English* 15, 16, and read farther: "The primary intention is not to train playwrights, but to give insight into drama as a mode of expression. Critical study of plays in text and in production on the New York stage. Improvisation, dramatization, writing of original sketches, pantomimes and plays. Stage trial of all work by members of the class." Here was glory! Here was Theater! You became known to fond friends as the "perennial playwright." While Broadway and you to this day may have but a nodding acquaintance, it needs only a juicy contract to make you buddies.

Does not everything we do in life require the skills of a playwright? We are constantly manipulating characters, studying human motivation, balancing personalities one against the other, and as Jacobowsky says to the Colonel, realizing that there are always two possibilities in every situation. Those of us who studied under Minor Latham in the famous Monday and Wednesday afternoon class that met in Brinckerhoff Theater came away with a vivid understanding of the theater's relationship to life. There was never anything orthodox in the method nor in the results. No one could exhaust the possibilities of *English* 15, 16—regardless of the fact that the Committee on Instruction limited students to two consecutive years. The credit given was either four or eight points but many a student slaved as hard for four points as she would have done for eight. Little did we ken at the beginning that the "bug" would bite as hard as it did! Everything the catalogue said was going to be in that course was in it, by George! and a great deal more besides. Improvisations, skits, adaptations of short stories and novels, translations, and even full length dramas were tried out in class. Casting

EDITOR'S NOTE: *Helen Feeney '34, Director of the Carroll Club, founder and first president of the Music Club at Barnard, has also written and coached plays and radio scripts. She has just received a citation from the American Theater Wing for volunteer work as a violinist in canteens and hospitals.*

ran into whole mob scenes with everything from a child of six months to an old man of seventy required by the Wellesian playwright. But we faced the demands with all the aplomb of a Cecil B. DeMille. Corpses littered the stage so that one murmured in sympathy with Theseus, "No epilogue, I pray you; for your play needs no excuse. Never excuse, for when the players are all dead, there need none be blamed."

Silently mouthed phrases of deathless wit or poetic fantasy became wildly melodramatic or merely ludicrous when spoken as "lines" linked with action. Authors cried in anguish, "But I *can't* cut that line. I spent hours on it!" The acidity of George Jean Nathan was as nothing as compared with the scorn of the students when criticizing their fellow playwrights. The line was cut. We saw the action improve, the characters inhale the breath of life, and for the first time we understood drama as a mode of expression.

Rhythm of lines, dialect in speech, timing, sense of climax, the struggle for a stake, conflict of characterization—all the subtleties of the dramatist's technique blended with ideas and emotions. We approached the study of the drama in a literary and intellectual manner, and discovered emotions exposed, raw and bleeding before our eyes; so that we condoned actions emotionally that we would never excuse intellectually. We learned the tremendous power of a play on an audience by actually experiencing it ourselves on a living stage. We saw what a play could do to put across an idea—combining the thunder of a soapbox orator, the subtlety of a novelist, and the advertising pressure of a radio announcer. We found that a play projects its human burden on the nerves and brains of an audience, massed together, feeling together, belly-laughing together, or rising in angry revenge against a tyrant together. As Stark Young says, "In the theater, as in all life, vitality is sustained through a perpetual struggle of matter and idea and the eternal and delicately changing balance between them."

That we learned and learned well. Today the undergraduates are re-learning it in terms of war headlines and news broadcasts every fifteen minutes. As the Editor of Barnard Bulletin writes, "It is of course easier so to dramatize a course when it is a drama course, but in less spectacular degree the same method of vitalizing

study is quite possible and already operative in other departments. They all serve to prove that education is an unfolding, ever-developing thing, and there is no need at all to assume that courses must be dull and boring means to some highly abstract and distant goal of culture."

Exit—Term Paper

She was referring to the *English 61* production of "*A Midsummer Night's Dream*" in lieu of writing a term paper. The amateur thespians spent many a long hour learning lines, measuring farthingales and ass's heads, borrowing props, and "wondering about the authenticity of underwear buttons on the fairies' costumes." The scores of rehearsals (including five during the so-called Christmas "vacation") led the weaker spirits to suspect that cracking a few books in the college library might have been the better part of valor after all. But no pioneers had more work nor as much fun as those *English 61*'s. An audience of drama and playwriting students, while most critical, laughed much and rewarded the efforts of the term paper iconoclasts with genuine applause. And Barnard Bulletin gave it the vivid caption SHAKESPEARE LIVES in the editorial columns of the January 11 issue. "As a striking proof of the wealth of unexplored possibilities in the classroom situation, within the frame of the traditional curriculum, the production of *A Midsummer Night's Dream* by *English 61* Tuesday night was a double success. It was authentic Shakespeare, in props, costume and the like; and the acting, almost without exception, was just as good. But the greater significance of the project . . . was that it was a highly effective teaching and learning device, and did much to make Shakespeare a real figure and a dramatist to the audience and players, rather than a writer encumbered with centuries of scholarly notes."

Today's student of the drama may, in addition to overthrowing the traditions of a term paper, participate in the Dramatic Workshop Course, otherwise known as *English 81*. Problems of dramatic interpretation and production are studied under Mr. José Ruben, Bac. Lettres-Philosophie, and Miss Marcia Freeman, of the English department. Mr. Ruben, who directed Wigs and Cues' outstanding production of Marlowe's *Edward II* last year, is a newcomer to the English

Department. This noted actor and director has been active at the New York City Center for the past year and will direct the 1945 spring opera season there. Of the first production of Edward II in this country, visiting professor of English Helen C. White (University of Wisconsin), said, "I shall never forget Marlowe's mighty lines rolling across the stage of Wigs and Cues."

Mr. Ruben's Dramatic Workshop meets from 3 to 5 on Thursday afternoons and the day I dropped in the students were presenting a scene from "Peg O' My Heart." With ruthless honesty the members of the class gave frank criticisms of the various interpretations. The incisive voice of Mr. Ruben elaborated upon or disagreed with the evaluation while the players themselves had an opportunity to defend their points. This led

to lively controversy and repartee on the physical aspects of characterization, psychology of emotion, tonal contrasts of speech, motivation, and techniques of directing.

It was evident that the class had worked hard on the preparation of these scenes and enjoyed dissecting them with vigor. When the going got rough, Mr. Ruben's cigarette holder became poised in mid-air and a devastating impersonation was enacted before the amused class. Both students and critic got the point in no time at all.

Enter—International Drama

Pertinent to the fact that drama can be extremely effective in interpreting the ideals for which we are fighting, and in understanding the nature of our allies and our enemies in this critical



The drama classroom in Brinckerhoff Hall

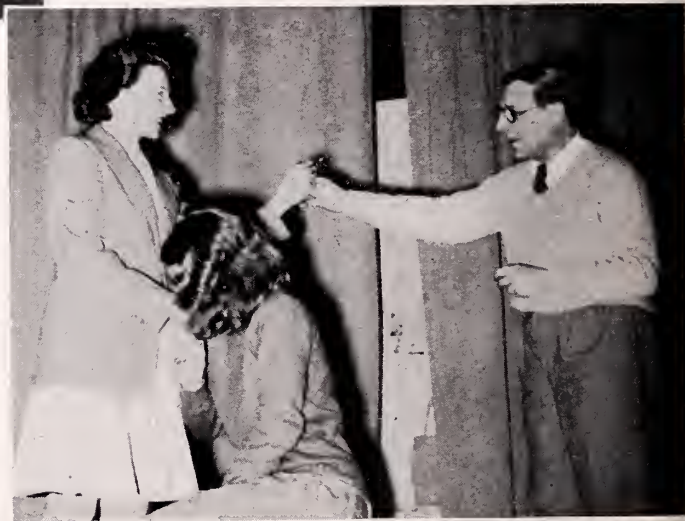
*José Ruben and the*

period of a war to be won and a peace to be insured is the unique wealth of material in the Barnard Library, a contribution of the various classes in Modern English Drama. Not only for its social significance, its artistic worth, but as a source of material for theatrical producers looking for new plays, this collection of translations of contemporary foreign drama is worth its weight in gold, or rather in War Bonds. Again in lieu of a formal term paper in Modern Drama (*English* 59, 60), Miss Latham offered this as bait and, taking advantage of a rare coincidence of need and opportunity, succeeded in capturing the interest of her students in making known a treasury of European plays to American audiences. Thus she ingeniously supplied the Barnard library with materials not yet quite appreciated on the campus, or realized off it.

During pre-war years when many exchange fellows from all parts of the world were studying at Barnard, several of these young women picked up the challenge and set to work translating into English some of their countries' favorite playwrights. These girls produced, too, for you'll find translations of Hungarian, Swedish, Spanish, French, Portuguese, and Russian plays. Even a hitherto little known play of Italy's Pirandello and a modern version of Gay's "*Beggars' Opera*" from the German are included in this collection of full-length plays, neatly bound but unfortunately rarely disturbed. Since most of these trans-

lations are new plays, by contemporary authors and never published in this country, they present an important source of literary and entertainment material. Somebody ought to put *Variety* wise to what goes on at another part of Broadway.

What with all the revivals and adaptations going on these days in the professional theater, signifying a definite lack of new material and new playwrights, a courageous producer might try to find out what these foreign authors thought and said in their plays. Since they were translated, not in a literary sense alone, but as "literature in terms of the theater," they should prove highly entertaining and informative. Emotions are rawly exposed in dramas written for the stage,

© 1945 Mortarboard
Dramatic Workshop in action

and although all of us have suffered through many unquestionably literary but dramatically boring translations of worthy plays, emotions are what in the last analysis lift us up or drag us down. Why not know what playwrights of other countries thought at the time these plays were written? Perhaps they will give us better insight into the psychology of nations before this war than all the newspaper columnists and radio analysts of the immediate present can do. Each of these translations was made by a student studying the drama, who knew the language and the country from birth, and who brought the point

(Please turn to page 10)

WIGS AND CUES

AFTER seeing this year's Wigs and Cues production, with its elaborate lighting, cyclorama backdrop, and balcony spots, what Barnard alumna does not sigh a little wistfully over remembered plays and players of an earlier day? The only nostalgic factors that still speak to all generations of Brinckerhoff fans are the Alpine heights of the stage itself, the squeaking chairs, and the Broadway trolley. Recalling Florence Wyeth as Francois Villon or Constance Von Wahl as Jeanne D'Arc, or Ray Levi as Cyrano, who does not feel a glow of pride in the pioneers of the Barnard stage?

From 1902 through 1913 the Undergraduate Play was the important dramatic event of the year at Barnard. Beginning with *"She Stoops to Conquer"* in 1902 through *"The Rivals," "A School for Scandal," "If I Were King," "Much Ado About Nothing," "A Winter's Tale"*—all were produced by the Undergraduate Association. In addition, every year there were freshman and sophomore shows and junior and senior plays.

It was the class of 1913 which in its senior year made history by organizing an association to coordinate all these dramatic activities. In May of that year a committee, with Helen Foland as chairman, was appointed to select charter members of a new dramatic association whose avowed purposes would be "to unify present dramatic interests . . . to regulate and reduce the number of plays . . . to put finances on a more business-like basis . . . to make the management of the plays more efficient. . . ." The proceeds of the first plays were to go toward the creation of a Green Room, and the assembling of supplies of make-up, wigs and costumes, scenery and properties. Membership was to be "made" by active work in the producing and acting of plays—even a humble ticket-seller could earn it if she worked hard enough.

The charter members, with Peggy Schorr as chairman, went to work that first summer and emerged next fall with a constitution, a board of directors, and the name "Wigs and Cues." Gen-



Mice and Men—1913

Left to right—May Kenny, Peggy Schorr, Isabel Randolph, Iphigene Ochs, Lucie Howe, Lillian Walton



Julius Caesar—1944

erations on Broadway were to be grateful to the unknown who was responsible for that apt and euphonious title. The members of the first board of directors were Jeannette Unger, Ruth Guernsey, Elizabeth Macauley and Dorothy Herod of 1914, and Edna Astruck, Rhoda Erskine and Eleanor Louria of 1915, with Dean Gildersleeve and Professor Charles Sears Baldwin as honorary members.

Wigs and Cues' first play, "Mice and Men," by M. L. Riley, given in Brinckerhoff Theatre on December 12 and 13, 1913, was a period piece and an unqualified success. Barnard stars charmed the audience at three performances. A professional coach, Mrs. W. P. Jessup, directed, and a professional make-up man, Mr. Oscar Berner, operated in the lower depths of Milbank. (Mr. Berner was to return to us for many years, and many times relieved first-night tension by such comments as "De nose has god to correshpondent mit de rest of de faze.") It remained for students of later years to become self-sufficient in the arts of make-up, costuming and scene designing. With that performance, Wigs and Cues was launched. In January, 1914, it "requested the pleasure of your company" at its first open meeting, at which Mr. Daniel Frohman and Mr. F. F. Mackay were the speakers. Launched, indeed!

Since those early days Wigs and Cues has continued on the distinguished path cleared by the pioneers. Each of us will remember some outstanding production of our own generation; was it "*Black-Eyed Susan*," "*The Admirable Crichton*"

or "*Beaux Strategem*"? Or perhaps "*Caesar and Cleopatra*," "*The Devil's Disciple*," or the first performance on any stage of "*The Brontës*"? Or some of the one-act plays written by the Barnard playwriting students? Many brilliant performances will come to mind, some almost lost in the mists of memory, and others by Barnard actresses who went on to achieve professional acclaim. Aline MacMahon is now a star in the current screen hit "*Dragon Seed*," and the author and chairman of Lunchtime Follies, fifteen-minute revues for war-plant workers; Vera Allen, recently of "*Blythe Spirit*," is one of the founders and managers of the American Theater Wing; Jane Wyatt is rehearsing, as we go to press, in a new play "*Hope for the Best*"; Muriel Hutchinson, an unforgettable Caesar in "*Androcles and the Lion*" at Brinckerhoff, is now in the South Pacific with USO Camp Shows. In the first repertory company sent by this group to the battle areas, she is playing leads in "*Philadelphia Story*," "*Petticoat Fever*," and three other plays.

Last year Wigs and Cues, having survived several previous reorganizations, became directly affiliated with the Undergraduate Association. The members no longer pay dues, and the organization is supported by allotments from the Student Activity Fee. The proceeds from December's successful production of "*Julius Caesar*" were donated to the United War Fund drive.

To S. R. O. two performances of the Shakespeare tragedy were given by the largest cast in Wigs and Cues history. A mob of sixty—shades of Radio City!—was handled to heighten the tenseness of the funeral-oration scene with a fine co-ordination and no sense of crowding. Good acting, excellent scenery and music, and the expert coaching of José Ruben combined in an achievement beyond the wildest dreams of the little group who plotted and planned in Junior Study over thirty years ago!

The Green Room—that symbol of theatrical luxury dreamed of by the founders—is now a reality. Wigs and Cues has a library of plays, a costume wardrobe, complete make-up equipment, and a versatile lighting system run by a practical switchboard (a far cry from the impromptu spot rigged up by Mr. Leviness, of grateful memory!) Its chief asset has remained unchanged through the years—the unending enthusiasm of undergraduate thespians.

MILBANK MISCELLANY

PERHAPS NO MEMORY is more universally shared by alumnae than the line outside the Registrar's Office—programs clutched in one tight little fist, money in t'other—and waiting—and standing—and waiting. Then coming back after lunch to find another line mushroomed over the whole first floor. No more! Miss Giddings' plan of registering by mail was tried experimentally over the summer and is now accepted procedure. At mid-term students make out their programs and have them approved in the comparative leisure of two weeks. Later comes a bill in the mailbox and from then on it's Father's responsibility.

* * *

THE DEAN'S OFFICE was described last month as being engaged in exalted, if baffling, business. We here disclose one of their more esoteric feats—they certify vital statistics. Last month a neat piece of legerdemain, a flick of the notary, a battery of honest faces, and presto!—the documentary evidence needed to get for a student a priority on an Army plane to Puerto Rico.

* * *

A FLUOROSCOPE, MICROSCOPE, and diathermy apparatus have been added to the equipment of the Physician's Office through the generosity of the Daville Mills Foundation.

* * *

THE SECOND SEMESTER began on February 7 with no new shining freshman faces. Confronted with the problem of starting another section of Freshman English (there are thirteen already), the Registrar, the departments, and the straining walls cried "Help!" So the Admissions Office spent the fall turning away eager candidates and saying, "Sorry, come back next September." About 25 transfers were admitted in February, however, to fill the vacancies left by upperclassmen. Rumor has it that almost all of the latter left to be married, and we confidently expect to see them back in a few years, leaving babies with grandmothers, trading nurseries for classrooms.

* * *

THE BARNARD SUMMER SESSION is no more. "Everyone feels that acceleration has reached and passed its peak" said Dr. McGuire in announcing its discontinuance. If further rea-

son were needed, it would seem to us that the wear and tear on the human frame—to say nothing of Barnard's plant—might be offered; and we have heard it rumored that a long-established and fully-accredited Summer Session still exists just across the tracks.

* * *

WE GIVE UP TRYING to understand the undergrad. By now everyone knows about the publicity received by another college this winter because of jeans, slacks, and breeches, with or without shirt-tails. In our smug way we regarded these pictures as a blow *fatale* and commiserated with those who suffered. Come time of writing and from our desk at 11 a.m. on a sunny winter's day we see: jeans rolled, 2; unrolled, 3; slacks size 16 in need of creases, 5; slacks size 12 well-pressed, none; shirt-tails with slacks, 7; shirt-tails with skirts, 7 x 7. H'mmmmm . . .

* * *

THE FRENCH CLUB, on January 5, presented the second showing in New York of an unreleased film, "The Liberation of Paris." This was the official documentary movie of the FFI with narration by the noted French actor, Pierre Blanchard. Arrangements were made by Professor Hoffherr, previously sponsor of one of the season's most interesting lecturers, Emlin Etting, who had ridden into Paris with General LeClerc. He spoke on liberated France before a large and rapt audience in Brinckerhoff Theatre.

* * *

THE COMPREHENSIVE EXAMINATION—that scourge on the soul of English majors—has been voted by the Faculty for all departments, the first series to begin in 1947. When the present sophomores elect their majors in the spring the lesser consideration of "with or without comp" can have no part in their choice. That gray look that now distinguishes the face of an English major will, we fear, soon simply characterize the seniors. Happy the days when we were in college, O untested and untried alumnae!

* * *

THE BRITISH EMPIRE course in the Department of Government is being given this semester

by Mr. C. Hartley Grattan, author, editor and leading American authority on Australia. And Professor Peardon heaves a sigh of relief, for the increasing number of "government-conscious" undergrads was beginning to get him down!

* * *

THOSE WEDDING BELLS have been ringing in Milbank again! This time for Helen Mararro '41, who on New Year's Day became the bride of Lieut. Frederick F. Abdo, of the Army Air Forces. Helen continues in the Dean's Office a decorative and competent adjunct to the college administration, which she has served since her graduation, while Lieut. Abdo returns to his present station in Wilmington, Delaware.

* * *

THE BURSAR'S OFFICE has announced the promotion of Frances Barry '33 to the post of Assistant Bursar. If our leading article in December had not so purposefully preserved the incognito of the staff members, we might have claimed some credit as a press agent!

* * *

THE EDITORIAL BOARD takes pride in the recent emergency appearance on the English staff of Madge Turner Callahan '26. When Miss Ethel Sturtevant was ill during several weeks of the fall semester, it was Madge whom they called on as her substitute. We know her as a gem of an editor, but it seems that we have heretofore underestimated her versatility.

P. J. K.

IN MEMORIAM

Mrs. Julia Croke, guardian of the dormitory students from 10:30 p.m. to 1:30 a.m., died January 19 at the Wickersham Hospital. Mrs. Croke had not been well during the fall but had resumed her duties at the door of Brooks Hall in November.

She will be remembered not only by hundreds of alumnae but also by the husbands of many of them. Sometimes approvingly, sometimes disapprovingly, she supervised the porch romances of dorm students for 17 years. She will be missed by all the present residents of Brooks and Hewitt.

CAST: SCENE: TIME

(Continued from page 6)

of view of a dramatist to her work, and knew that flesh and blood speared the words apart, and not pen and dictionary. These plays are ours to study, produce, and cherish.

Aside

Timeliness and progressive thinking have always typified our ever-expanding drama department. Realizing the need for training in all mediums of expression, a new course will be offered next year in the field of radio. It will be given at the Columbia Broadcasting Studios where all facilities for producing, directing, and writing experimental drama will be available. The course will be entitled *Radio Writing and Directing* and will be offered on Saturday mornings. It will fill a definite need for trained radio writers and for experimental dramatists in the unexplored field of television. There is no doubt that mutual benefits will be gained by both the students and the radio industry, where new blood is constantly needed. The students will have the advantage of learning techniques at the source—a modern coast-to-coast network—while at the same time the broadcasting company will be helping to train embryo Norman Corwins for post-war developments.

Flourish With Trumpets

We lay by our thesaurus for a moment to give you a synonym that no Barnard alumna ever has to look up: drama—Latham. She never wears her cap, but there are feathers in it; and we should like here to show you a few of them.

Helen Deutsch is now on the West Coast writing successful film plays; Gertrude Tonkonogy's "Three-Corned Moon," a depression-decade play, won acclaim on Broadway and in Hollywood; Lucia Alzamora has written scores of sparkling short stories for the magazines; Elizabeth Jay Etnier, now in the WAVES, formerly wrote movie criticisms for popular periodicals; Alice Gershon is on the staff of CBS, and has done several free-lance scripts including one for the Belgian Government Information Service; Marjiann Kurtz Balter is a member of the War Activities Committee of the Motion Picture Industry; Rosemary

(Please turn to page 16)



URSUS REDIVIVUS

by
Gerre Wetmore '46

The first issue of the *Barnard Bear*, successor to the *Quarterly*, hit the stands just before Christmas. It aims to emphasize representativeness rather than literary quality. This policy has as its apology a freshness of viewpoint and courage in experimentation which is indeed a valuable step in a new direction. Thus, we are able to turn from the more traditional verse patterns, as Atra Baer's *Stars are Inevitable*, Marion Catalane's *Poem* and the *Sonnet* of Margaret Baruth, to the innovations of experimental verse. Here we find Joanne O'Brien's piercing social vignette, *Ode*; the wonderfully significant poem of Alda Oertly, rich as it is in overtones, and the Spanish poems of Maria Aguayo. The lovely water-color piece, *Sunset in the Hills*, by Marie van Zeeland, and the poignant *Song of Ruth*, by Margaret Baruth, which seems somehow to convey much of the beauty of motherhood in its few lines, are in strange contrast to the curiously metallic and repellent *Dry Ice*, of Lita Rothbard. Of the verse, however, it is the *Parody-Variations on Johnson's Verse*, by Beatrice Bodenstein, which excels. Through them we dwell once more on Chesterfield's social commentaries, on the irrepressible Samuel Pepys; and we ponder the delicious impenetrabilities of Gertrude Stein.

Of the stories, *Laurie and the Red Headed Goddess*, by Penny Brennan, was rescued from triteness of theme by a fresh and surprising treatment, and the strong and confident portrayal of the characters. The tale of the girl who wanted to see her soldier husband on the battlefield, and whose wish was granted by the red headed goddess, is made believable by the timely poignancy of its situation. The almost primitive vividness of the goddess strikes a note of contrast with the frailer, cameo-like quality of Laurie. June Watton's story, *Love*, succeeds and rings true. The clean brush strokes which fill in the characters in this story, give them a singing depth: we are in complete sympathy with them. Starkness of

landscape and stagnation of life are conveyed by the sparing strokes, the etcher's quality of line. In the same manner, Sally Zimmerman's *War from the Periphery* employs a very few subtle details, a single bar, to convey the tragedy of war in the little, infinitely precious, articles of life. This method fails, however, in Ellen Violet's *This One Isn't Much, Miss Malvina*. Here the theme is too threadbare to sustain the action, and the characters, while standing out well and clearly, do not crystallize, do not act together to make the story an entity. We find the same flaw in *Fleeting Moment*, by Patricia Evers. This disembodied quality of the characters, the loss of the theme in a too rich tapestry, are qualities which strike a poor note even in fantasy. Betty Warburton's *Lost Brother* conveys a bittersweet poignancy, a dark light, which the other stories lack; and *Evening at Home*, by Marie Phelps, is a telling portrayal of stagnation and fear.

A note of humor is injected into the magazine by the excellent satire, *World-History Exam*, by Helen Trevor; it provides a nostalgic wince. Humor is attempted in an unfortunate column, *The Bear Looks at Barnard*. The innovations in typography are welcomed, and the exciting and sophisticated caricatures by Jean Neel make one look for more in the future, perhaps illustrative, and in color.

"The *Barnard Bear*, appearing from 1903 to 1922, contained many contributions of real literary worth in its earlier years, but suffered severely during the war because there simply was no time for such activities. After the war, the surge of interest in social, political, and economic affairs rather left the *Bear* behind. But the bear rampant, which is the central figure in President Barnard's coat of arms, has survived the publication and is an ever-cherished design for a medal, a pin, a flag or end-papers."

Barnard College—the First Fifty Years
by Miller and Myers

DOING IT WITH DISTINCTION

Plural President

We should hesitate to imply that our admired president, Lily Murray Jones '05, is leading a double life, but we discovered not long ago that the A.A.B.C. is not the only organization now flourishing under her wise leadership. Last year we noted that she was the first woman member of the Board of Directors of the Phi Beta Kappa Associates; and now we find that she has been elected to the presidency of that useful and respected body.

Distaff Diplomat

We're not sure of the exact duties of a vice-consul in peacetime so we would hesitate to define them during a war but whatever a vice-consul does Darthea Speyer '38 is doing at the American Consulate in Naples, Italy. Armed with an LL.B. from the University of Pennsylvania and an M.A. which she received at Columbia last June, after completing the course of training in international administration, Dot left the country in November. She sailed for Italy on a Portuguese vessel which seemed to be a cross between a freighter and the 125th Street ferry and distinguished herself on board by being one of the few who did not give in to *mal de mer*. How she is making out in Naples is something we'll have to tell you later when we get some V-Mail with details.

Valentine

When your youthful female relative clamors for a copy of "Seventeen," the new and popular magazine for young people, remember that we told you at this very appropriate season that its editor-in-chief is Helen Lachman Valentine '15. With this new venture Mrs. Valentine continues a noteworthy career in the magazine field. She is the mother, too, of Barbara Valentine Hertz '43, and grandmother of another Barbara who will be, we figure, in the class of '65.

Representative

For the record, we note that Helen Gahagan Douglas ex '24 is now The Honorable Repre-



Lily Murray Jones '05

sentative in the Congress of the United States from the fourteenth district of California. We can't call this spot news, for at least hundreds of Alumnae followed her election campaign last fall to its successful conclusion with deep interest, as they had followed her previous distinguished accomplishment as an actress and singer. We wish her a career of fruitful service to her constituents.

Hollywood News

Being fresh out of film critics, we must here give but inadequate coverage to the news that Helen Deutsch '27 is the author of the screen play "The Seventh Cross" and co-author of "National Velvet." Helen has been in California a couple of years now, and our guess is that the grass under her feet hasn't a chance.

L.S.—I.B.C.

For all of last year, Lillian Schoedler '11, as Assistant Director, was working on the organization of the International Business Conference which last November brought together at Rye,

New York, some four hundred leaders of private business from fifty-two nations and from all continents, for discussion of the economic problems which affect international trade. The Conference was entirely a man's show, and she was the only woman on its directorate.

Headmistress

In her quiet, competent way Dorothy Brockway Osborne '19, Alumnae Trustee and former Undergraduate President, continues to rise to the top. She has been headmistress of The Spence School since 1936; and was recently elected to a two-year term as president of the Headmistresses Association.

Girl With a Bow

Jeanne Mitchell '44 has been advanced by Director Stokowski to the position of leader of the second violin section of The New York City Center Orchestra with which she has played since October last. Jeanne also works with a string quartette, and continues to study in preparation for a solo debut. Take a good look at this blue-eyed youngster—you're going to hear a lot of her in the future!



Jeanne Mitchell '44

LETTERS FROM ATHENS

IT IS just a year since there appeared in these pages an interview with Dr. Katharine McElroy '23, the president of Pierce College in Athens, Greece, who was then planning to return at the earliest possible moment to her work at the college. In the early fall we heard that she was in Palestine, working in behalf of Greek refugees there under the UNRRA, with the rank of a British captain. Now the Congregational Christian News Bureau shares with us two letters from Dr. McElroy, one received on December 15, and the other just as we go to press.

Dr. McElroy reached Athens at last only five weeks before the outbreak of the Civil War, and found conditions there "shocking beyond belief. There are thousands of people with no roofs over their heads and the winter snows coming on. The immediate plan is to provide tents and other makeshift shelter for the adults, who cannot be moved because they have to protect what is left of their property and get ready for the spring planting which comes very early in Greece. We hope to move the children to buildings in nearby towns where they can be given proper food and shelter."

Dr. McElroy found beautiful Pierce College, which had been used by the German army as a hospital, "in an indescribable condition. Practically all the windows and window-frames and many of the outside and inside doors are gone; electric fixtures, much wiring, all the basins, bathtubs, showers and even the pipes leading to them, have disappeared. The kitchen ranges and one furnace have completely vanished. A bomb went through the roof of Hill House (a dormitory) and on down into the basement. There is not a stick of furniture anywhere now except a few desks and chairs which the Greek faculty had taken with them into rented quarters as they kept the school alive during these recent awful years."

The faculty members "look ten to fifteen years older" writes Dr. McElroy, "and they are nervous and run-down. But they are in high spirits and loyal to the College as well as willing to make future sacrifices to rebuild it. I love them very much. There were periods when they believed that they and their families would starve to death and most of them avoided it only by sell-

ing, little by little, everything they owned—rugs, furniture, linens, books, dishes and even their houses for a small quantity of food.”

In her more recent letter, Dr. McElroy writes: “We were just about to reopen the day the Civil War began, but of course it has been quite impossible for either the girls or the teachers to get there since, and I have been working independently of them with the British relief agency, called the M.L. (Military Liaison) and with the few UNRRA people who have stayed here.

“Within 24 hours of the beginning of the troubles the whole city was brought to a standstill. No cars, no busses, no electric lights, no telephones, no deliveries of food, no garbage collection, no arrangements for removing dead people from the hospitals, etc. All stores closed, and everyone stayed indoors as much as possible.

“The streets became the possession of the fighting forces of EAM and of the British and police forces. Whenever I looked out of my window I saw armed men hiding in recesses of doors, or on roofs of the houses opposite and shooting at anyone who came within range. Many of them too, got inside of buildings and fired from the windows. . . . The noise of automatics and portable machine guns (or whatever they are called) was terrible. It was made worse by tanks which roam the streets day and night demolishing first one building, and then another, trying to dislodge the enemy.

“After the first few days I managed to escape from the UNRRA hotel, where we were supposed to stay for protection, and went down town to offer my services to the British relief organization who with the International Red Cross were trying valiantly to keep the hospitals supplied with medicines, and to meet the growing need of the city for food.

“A British major was going out himself every day in a jeep, dressed in British uniform, dashing through the ELAS lines to bring medicines to hospitals in ELAS-held territory. He was shot at every day. His wind-shield was utterly destroyed by bullets, one of his tires was blown to pieces, etc.—but still he kept on. Others were doing similar things, the risk to them being far greater than it would have been to any civilians, because they were in uniform. The organization accepted my services and suggested that I work partly with them and partly with the Red Cross, and I have been doing that ever since.

“I have had many interesting jobs such as helping to evacuate patients from the Red Cross hospital which the ELAS soldiers had seized at the beginning of the troubles and which had been fought over between the police and the ELAS ever since. The patients had been moved—800 of them—into one small corridor in the basement, where they were lying literally on top of one another on the floor in the dark, with only a few covers, and no proper care of any kind. In doing this work I was merely assisting a group of Greek Red Cross nurses who are perfectly wonderful women. One of them was killed on one of these trips by a mortar. I had myself been in that car half an hour before, and had got out of it to go to the American Legation to try to arrange . . . not to be evacuated with the UNRRA people.

“Another job I helped with was evacuating an orphan asylum from a place in the country which was in the line of fire. It was a very exciting series of trips. I have also convoyed food trucks which were delivering food from Government to ELAS territory. They needed to have a neutral person aboard to talk with the military when they stopped the trucks.

“After getting out of our hotel I found that about four other people connected with UNRRA had done the same thing, and they too have been trying ever since to feed the city. Being men they were trusted with trucks, a thing I never managed, and spent hours every day delivering food and medicine to hospitals, orphan asylums, soup kitchens which had been opened by the British. . . .

“Now things have quieted down a great deal, or at least become more orderly. The Red Cross food trucks have become known on the routes they travel, and don't get fired at any more, and safe conduct can usually be arranged beforehand with both sides when moving patients and others from one place to another.

“The UNRRA people who did not go back to Cairo have now all left the hotel and we are running a welfare office, and undertaking several different sorts of work, or rather helping the Red Cross in its work in several fields. My particular job is that of office manager, which means helping to coordinate all the work we do, keeping track of details, and interviewing people who come in for help or information.”



Fifty Years Young

It is hard to bring ourselves to write of Alumnae Day in the past tense, for at the time of writing it is more than two weeks in the future; but we venture to state that it was a pretty festive occasion. Fifty years of service and fellowship is something to celebrate with special pride. And the Committee, under the chairmanship of Helen Cahalane McGoldrick '34, has seen to it that we do appropriate honor to the occasion.

Because you will long since have consigned the gay blue announcement of the program to the waste-paper drive, we transfer to this slightly more enduring medium a list of its high spots:

Luncheon (within reasonable limits) at Hewitt Hall, with Dean Gildersleeve and President Lily Murray Jones reporting, respectively, on the state of the College and the state of the Associate Alumnae;

In Brinckerhoff Theater, a talk by Cecilia Zung, '38, author, playwright and lawyer, who is associated with the United States War Department;

Readings by Aline MacMahon '20 from the poems of Babette Deutsch '17;

A symposium conducted by Madame Charlotte Muret, of the Department of History, and participated in by four undergraduates who are majoring in International Studies;

And in the College Parlor, a culminating tea, with Dean Gildersleeve as hostess.

If you didn't come, you surely missed someone

FROM THE ALUMNAE OFFICE

you had longed to see. You'll be sorry when we tell you in April!

Alumnae Fund

We're telling you and we're asking you. We're telling you that at the present time 856 alumnae have contributed \$6,828.42 in unrestricted gifts to the Alumnae Fund (that's \$1,095.10 and 64 donors ahead of last year at this time); that \$1,451.00 has been added to the scholarship fund of which sum your old clothes and castoffs yielded \$1,100.00 through the Thrift Shop; that various other donors have contributed \$2,052.97 for miscellaneous expenses ranging from the cost of laying a brick walk to providing new equipment for the zoology and chemistry departments.

Your class agent will soon be appealing to those of you who have forgotten to send in your checks, and we're asking you not to disappoint her and us.

Nominations

In accordance with the provisions of the By-Laws of the Associate Alumnae of Barnard College (Art. 6, sect. 4, and Art. 10) nominations of any of the 25 candidates to be submitted to the membership for the election of 16 members of the Board of Directors and nominations for an Alumnae Trustee may be made by petition, as well as by the Nominating Committee.

The name of a candidate for the Board of Directors must be accompanied by the signatures of at least 10 members of the Associate Alumnae (life members, or contributors to the Alumnae Fund during the current fiscal year).

The name of a candidate for Alumnae Trustee must be accompanied by the signatures of 20 members as defined above.

Petitions must be received by the Nominating Committee, 476 Riverside Drive, New York 27, N. Y., before April 1, 1945.

Ballots will be mailed out at the usual time in advance of the annual meeting on Wednesday,

June 6. A full list of the candidates will appear in the April 15 issue of the Alumnae Magazine. Look for it.

Barnard History

Alumnae who have never secured copies of Alice Duer Miller's history of Barnard College may welcome a reminder that a few copies are still available.

And for more recent graduates who may never have seen this interesting book we call attention to the history written by Alice Duer Miller and Susan Myers in 1939, at the time of Barnard's fiftieth anniversary. *Barnard College—The First Fifty Years* has a foreword by President Butler.

You may obtain a copy by sending a check for \$2.00, payable to Barnard College, to the Alumnae Office, Riverside Building, Barnard College.

CAST: SCENE: TIME

(Continued from page 10)

Casey has seen her plays on many stages, one as far away as London; Helen Kandel is a script writer on the educational staff of CBS, and Jean Ackermann writes movies for the U. S. Signal Corps; and these are but a random sample.

That many former playwriting students in the Service are still theater-minded, witness the recent Northampton WAVE show "Wet Behind the Ears," put on by members of two of Miss Latham's playwriting classes, the one at Bryn Mawr and the one at Barnard. Until recently the two groups exchanged annual visits during the academic year—and even Uncle Sam's uniform doesn't seem to be able to keep that grease-paint instinct down.

Drama students at Barnard, seventy-five blocks from Times Square, have always had the thrilling privilege of experiencing the New York theatrical season—seeing first nights or previews, writing criticisms before seeing the morning papers, reading scripts, dramatizing popular books, trying out productions and comparing them with the downtown version. Broadway and Hollywood scouts have been known on occasion to take a trip to Morningside to view the work of the undergraduates, and the students in turn have been able to compare their carefully worked out ideas with those of the New York theater. A hop of a few city blocks is nothing to that bug we were talking about!

So, stagestruck reader, to the Drama at Barnard! "The best in this kind are but shadows, and the worst are no worse, if imagination amend them."

THE BARNARD CLUBS

ALBANY

The Barnard College Club of the Capital District met at the home of *Rosalin Melnick Reines* '22 on January 13, to bid farewell to *Dr. Marion Franklin Loew* '05, who is to leave Albany soon to do research at Antioch College, Yellow Springs, Ohio.

Those present, in addition to Dr. Loew and the hostess, were: *Irene Frear* '12, *Mary Goggin* '30, *Mary Blackall* '33, *Bessie Bergner Sherman* '29, *Mary Foxell* '23, *Kathryn Trowbridge McCormick* '16, *Jane Dale* '14 and *Margaret Graff* '30.

Alumnae living in the capital area who would like to meet the members of the club, and perhaps join them, are urged to write to

Margaret E. Graff, Secretary
1150 Western Avenue
Albany 3, New York.

BALTIMORE

Olivia Cauldwell Holt '18 entertained the Baltimore Barnardites on November 24, at tea in the Hamilton Street Club.

Those present were *Margaret Davis* '16, *Mary Stuart Gwathmey* '21, *Dorothy Miner* '26, *Hazel Russel Nich-*

olson '29, *Elizabeth Nitchie* '10, *Martha Ankeney Schaffer* '39, *Shirley Greene Sugarman* '40, and *Pag Johnston Karling* '37 who was visiting the schools in and around Baltimore during that week.

All Barnard alumnae who would be interested in the Barnard Club of Baltimore are urged to get in touch with *Dorothy Miner*, 606½ Cathedral Street, Baltimore, Maryland.

BOSTON

On November 24th, 1944, an informal meeting of the Barnard Club was held at the home of Mrs. Moses Lurie (*Ruth Mehrer* '24) in Belmont. There was no special business and we had no guest speaker, but we thought we would just like to see each other. A report was made by *Dr. Gulli Lindb Muller* '17 on the business of the Seven Colleges Committee.

Those present were: *Laura B. Alexander*, *Dorothy Kirchwey Brown* '10, *Grace McLaughlin Burke* '14, *Eleanor Touroff Glueck* '19, *June Amsden Good* '42, *Anne McHenry Hopkins* '20, *Margaret Boney Horst* '34, *Ruth Mehrer Lurie* '24, *Gulli Lindb Muller*, '17, *Louise Stabler Parker* '93, *Mary Craig Rice* '34.

Dorothy Brown, the president, had each one in a few

words tell what effect the war was having on them individually. This was interesting and everyone enjoyed the afternoon, not to speak of *Ruth Lurie's* food.

Anne McHenry Hopkins
Secretary-Treasurer

BROOKLYN

Barnard-in-Brooklyn began its 1944-1945 season with a Hallowe'en Party on October 30 at the home of *Agnes Offenhauser Douglass '28*. The members present were *Winifred Sheridan '34*, *Adelaide Paterno '36*, *Marcy Dolgenas Shapiro '36*, *Amalia Gianella Hamilton '16*, *Dorothy Krier Thelander '15*, *Helen Meehan Riley '22*, *Margaret Jennings '29*, *Esther Davidson Reichner '25*, *Mildred Peterson Welch '21*, *Helen Mayer Folliard '30*, *Estelle Richman Oldak '37*, *Ada Gross Klein '24*, *Jeannette Jacobs Kasnetz '25* and *Dorothy Salwen Ackerman '11*.

The next event on the calendar was the annual Christmas party on December 13 at the home of *Alice L. Burleigh '44*. The traditional grab-bag of gifts, the lighting of the Christmas candles and the singing of carols featured the evening. At the party were *Winifred Sheridan '34*, *Betty Sargent Henry '39*, *Margaret Jennings '29*, *Adelaide Paterno '36*, *Laurice M. Khouri '44*, *Esther Davidson Reichner '25*, *Edith Wieselthier '40*, *Emmy Lou Wieselthier ex '43*, *Estelle Richman Oldak '37*, *Marcy Dolgenas Shapiro '36*, *Regina Murnane '15*, *Adelaide Whitehill '30*, *Helen Meehan Riley '22* and *Marie Ward '36*.

On December 17 we held a Sunday night supper-dance for convalescent officers of the St. Albans Naval Hospital at the Williams College Club in New York. These parties for service-men are given on the third Sunday of each month, and the proceeds go to the Scholarship Fund.

Officers of Barnard-in-Brooklyn for the current year are: *Winifred Sheridan*, president; *Dorothy Krier Thelander*, vice-president; *Esther Davidson Reichner*, corresponding secretary; *Estelle Richman Oldak*, recording secretary; *Adelaide Whitehill* treasurer, and

Marcy Dolgenas Shapiro
Publicity Chairman

DETROIT

The officers of the Detroit Club are as follows: President: *Hortense Calisher Heffelfinger '32*

Treasurer: *Julia Collins Johnson '23*

Secretary: *Marion Crowell '08*

Seven Colleges Delegate: *Margaret Stanley Dykstra '28*

Scholarship: *Evalyn Sulzberger Heavenrich '32*

College Women's Volunteer Service Representative:

Kathryn Smul Aronow '38

Ticket Chairman: *Margaret Stanley Dykstra '28*

Publicity: *Betty Cummings Reinhardt '39*

LOS ANGELES

On Saturday, December 2, the Barnard Club of Los Angeles County held a tea meeting at the home of its president, *Jessie Brown*, in Hollywood. Those present besides *Jessie Brown '02* included *Edith London Boehm*

'13, *Esther Anderson Clark '39*, *Carol Grimsshaw Dupy '18*, *Eva Glassbrook Hanson '22*, *Marie Luckenbacher '21*, *Elsa Mehler '12*, *Olive Moore '19*, *Stella Block Schulz '16*, *Beatrice Stern '25*, and *Ruth Weill '24*. The Club was glad to welcome as guests *Mary Brown*, *Dorothy Moore* and *Sylvia Schulz*.

Rosalind Jones Morgan '23 was voted chairman of the nominating committee for the selection of officers

P.J.K. is on her Way

In her new capacity as Assistant Secretary of Admissions Mrs. John Karling last November made her first extended trip to preparatory schools and Barnard Alumnae groups. She visited schools in Virginia, Maryland, and the District of Columbia, was entertained by the Barnard Clubs of Baltimore and Washington, and was hostess to a group of Alumnae in her home town of Richmond. By the time this appears in print, she will have visited Philadelphia and Boston; and in March she hopes to travel as far west as Chicago.

"If any generalization can be made about Barnard Alumnae," she says, "they are an independent lot, active, busy, and occupied . . . with little time for tea and simple unadorned nostalgia."

Page Johnston Karling needs no introduction to New York Alumnae, for she has been in the thick of Barnard affairs here ever since her graduation in 1937; and wherever she is, things seem to happen with a vengeance. We know that our far-flung sisters will welcome and approve of this neatly polished dynamo from the home campus.

to be voted upon at the annual meeting of the Club in February.

To represent Barnard College on the Seven-College Scholarship Committee, the Club appointed *Eva Glassbrook Hanson* of Whittier.

The Club was very pleased to learn that President Jordan of Radcliffe College had accepted the invitation of the Seven-College Conference to be the speaker at the Conference on February 14.

In addition to *Jessie Brown* and *Helen Beery Borders '31* who formed the original Barnard College Committee for the Seven-College Conference, the Barnard Club appointed two additional committee members, *Olive Moore* of Pasadena and *Edith London Boehm* of West Los Angeles. A meeting in Los Angeles on Saturday, December 9, at the home of Mrs. David Brunswick of Radcliffe College was announced for the further discussion of plans for the Seven-College Conference. *Jessie Brown* is the chairman of the Seven-College Committee for the Conference.

Ruth Weill
Secretary

RICHMOND

On November 11, *Page Johnston Karling '37* entertained the Barnard alumnae in Richmond at the home

of her parents while she was in Richmond on business as assistant secretary of admissions.

Those who foregathered were *Jane Bell Davison* '39, *Doris Myers Fordham* '40, *Hanna Mann Wallerstein* '23, *Margaret Hogan* '11, *Margaret Johnson* '28, *Champé W'inston Evans* '36, *Annette Dreyfus Benecoereff* '42.

SAN FRANCISCO

Shanghai Low on Grant Ave. was the place where Barnard in San Francisco met November 8 for a dinner of delicious Chinese food. *Anna Kong Mei* made the arrangements. Those present were: *Frances Moore Plunkert* '33, *Cecelia Zung* '38, *Ethel Mainzer Ives* '40, *Edyth Fredricks* '06, *Esther Sutton Elliott* '18, *Lilian Egleston* '10, *Helen Sheehan Carroll* '22, *Grace Sheets, Anna Kong Mei* '15, *Gertrude Keiley Patch* '24, *Mathilde Drachman Smith* '21, *Susan Minor Chambers* '11. There were also eight guests among whom were *Gertrude and Frances Patch*, daughters of *Gertrude Keiley Patch*, and *Joan Carroll*, daughter of *Helen Sheehan Carroll*.

Mrs. Mei told us the names of the fascinating variety of dishes we were eating and described the food that would be served at a really sumptuous banquet until we felt we had not lived till we could eat Peking duck, sharks fin soup, and chicken in cellophane. She believes that the Chinese selection of foods and method of cooking make for a very healthful diet as evidenced by the fact that as Chinese people grow older they are likely to keep their slenderness, their teeth, and the color of their hair.

On December 2 the Club met at the home of *Frances Moore Plunkert*. Those present were: *Edith Willmann Emerson* '19, *Bertha-Louise Brown Van Vliet* '24, *Emma Cole Young* '07, *Frances Moore Plunkert*, *Grace Sheets, Edyth Fredricks, Gertrude Keiley Patch, Lilian Egleston, Olive Thompson Cowell* '10, *Mathilde Drachman Smith, Susan Minor Chambers*.

There had been a growing feeling in the Club that Barnard deserves to be much better known on the Coast than it is and that the local alumnae should do something about it. *Edith Willmann Emerson*, the Barnard representative in the Peninsula Alumnae Association of the Seven-College Conference, told us how that group is planning to present the Big Seven eastern colleges to western girls wanting to go to college. We elected *Bertha-Louise Brown Van Vliet* and *Frances Moore Plunkert* Barnard representatives in the Seven College Conference in San Francisco.

It was decided to have a general round-up of all the local Barnard people twice a year, May and October, to augment the bi-monthly lunches or dinners.

Election of officers was held and *Edyth Fredricks* and *Gertrude Keiley Patch* were unanimously elected president and secretary-treasurer respectively, in spite of the latter's protest that her husband, Commander Patch, might soon be transferred from the South Pacific to some place which might take his family away from this area.

After the business was finished *Mrs. Plunkert* served tea and as we looked up at the towering peak of the near-by "Top-o'-the-Mark" we heard the chimes of Grace Cathedral strike six o'clock.

Susan Minor Chambers '11

WESTCHESTER

With the success of the March meeting of last year in mind Barnard-in-Westchester will again hold a meeting in the College Parlor in Barnard Hall. The date will be Saturday afternoon, March 3. All local Barnard Clubs as well as interested alumnae, faculty members and undergrads are invited to hear Professor Thomas P. Peardon of the Barnard government department. Further details will be announced in the Westchester News Sheet and through the various clubs. Arrangements are in charge of *Helen Stevenson Austin* '34, program chairman and *Meta Hailparr Morrison* '25, hospitality chairman.

We deeply regret the untimely loss of *Agnes Grant* '24, a charter member of the club who was always actively interested in its programs, especially in the work of the Scholarship Committee of which she was chairman.

Mrs. L. Brewster Smith (*Natalie Shinn* '06) may be addressed at 259 East Fourth Street, Mount Vernon, regarding any questions concerning the Barnard-Westchester-Scholarship for 1945-46.

Our final meeting for the year will be held Saturday afternoon, April 28. The place will be announced later. In addition to the regular business and election of officers there will be an interesting program and tea.

Gretchen Torek Stein '20

Publicity Chairman

The Thrift Shop

Many, many thanks to all the Alumnae who have contributed this winter, and to the new donors among the Faculty, undergrads and friends of Barnard. For the first time your Chairman hasn't felt acute distress on going down to the cellar in January to look at the shelves. If the bundles come in well at the luncheon we shall carry through until we receive the usual March and April donations which we must have for the leaner summer months.

A zither was given to us recently. Now the pricing committee loves music, but has no knowledge of zithers. We communicated with several music houses but apparently zithers are off the market. Finally we put a rather good price on it, and it was sold to the distinct advantage of the Fund. Mrs. Meyer was very helpful and Dr. Meyer took an old fashioned typewriter to be priced and even brought it himself to the Shop for us. It sold at once at the full price he suggested.

The results of all this rummage—long may it continue — is the dividend for the last three months. One thousand dollars!

May P. Eggleston '04

CLASS NOTES

1898

Roselle Latbrop Shields is reported safe and well in her own apartment in Paris. This news comes to us through *Marjorie Jacobi McAneny's* son David, now a lieutenant with the Army in Europe, and is confirmed by a Navy lieutenant, a friend of *Virginia Newcomb '00*.

1904

Edith Van Ingen Darling is an assistant librarian at Antioch College.

1908

Mary Marshall Duffee is doing editorial work on an information sheet for the National Board of YWCA—USO.

1912

Florence Anderson is moving to the Veterans' Administration Facility in Pogus, Maine, where she will be head of the social service department. . . . *Anne S. Wilson* is a medical social worker at St. Luke's Hospital.

1913

Marion Newman Hess, who was formerly assistant chairman of the New York City salvage committee, is now associated with the public relations firm of Slocum, Rykert and Spingarn. . . . *Mary Sistrunk*, who has been a secretary with a war research project in Chicago, has returned to the Columbia Division of War Research.

1915

MARY RUDOLPH HASTINGS

The class has just learned with sorrow of the death on January 19, 1944, of *Mary Rudolph Hastings*. To her family we extend our sincere sympathy.

1916

Ethel Reges Brown is teaching corrective physical education in the Los Angeles City Schools.

1917

Babette Deutsch is teaching English at Columbia University Extension. . . . *Dr. Frances Krasnow* heads the newly established department of clinical research at the Guggenheim Dental Clinic. . . . *Mary Talmage Hutchinson* is a supervisor of case work for the American Red Cross in Nassau County.

1918

Since January, 1944, *Shelby Holbrook* has been supervisor of the social recreation division of the Young City Recreation Department at Mobile, Alabama. . . . As of December 27 last, *Gertrude Bergstrom Thompson* of Lafayette, Indiana, has joined the ranks of the grandmothers; *Andrea* is the daughter of Lt. Warren Thompson, who is with the Third Army in France.

1919

HELEN WHITE ASH

We record with sorrow the death last August of *Helen White Ash*, and extend sympathy to her family.

Myrrha Wesendonck Borum is living in Bryn Mawr, where her daughter attends college. Her son is at the University of Pennsylvania. . . . *Helen Fredrickson Fox* lives in San Diego, California. Her husband is back from service in the Pacific, for which he was given the Legion of Merit award. . . . *Frances Reder Ruskin* is working with the Army and Navy in connection with plastic armor and other protective clothing for the military.

The class extends deepest sympathy to *Bertha Mann Shulman*, whose son was killed in the Normandy invasion on July 8.

1921

Ruth Paterson is school secretary at the Cathedral School of St. Mary's in Garden City, Long Island.

Dorothy Falk Breitenfeld has been appointed director of the department of statistics of the Committee for Economic Development.

1922

Florence Stone Steele is a secretary at Newcomb Col-

OUR OWN AGONY COLUMN

"A MODERN PHILOSOPHY OF PHYSICAL Education" is out of print, and the author needs 3 copies, for which she will pay spot cash.—A. R. Wayman, Barnard Hall.

DO YOU WANT TO SING? THE UNIVERSITY Women's Chorus, under the direction of Dr. Lowell P. Beveridge, rehearses Monday evenings, gives good concerts, has gay parties. For details, write Mrs. G. R. Sueur, 42-45 Layton Street, Elmhurst, L. I., N. Y.

IF YOU ARE SERIOUSLY SWAP-MINDED, Blanche Stroock Bacharach '19 suggests that the CDVO Swap Shops may offer you green fields. Call her up at CDVO headquarters and she will direct you.

ALUMNA MAROONED ON LONG ISLAND, dreams of retiring to western Conn. or Mass. where she can again see the stone walls and tipped up landscape of proper scenery—anxious to correspond with alumnae living in those regions to get some idea of soil, towns, hunting, fishing, taxes—which only inhabitants can give. Land to sell not necessary; descriptions of neighborhoods will help us decide where to search.—Churchill, 13 Summit Avenue, Baldwin, L. I., N. Y.

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lege, New Orleans. . . *Pat Wetterer*, now a full lieutenant, and still with the Bureau of Ordnance in Washington, recently qualified as an expert pistol shot.

1924

Elizabeth Alford McMaster is a volunteer with the Home Service Department of the American Red Cross, in her home town of Columbia, South Carolina, and is active in the Y.W.C.A. Service Men's Center, of which she was the principal organizer two years ago.

1925

Margaret B. Hasbrouck was married to Gilbert Elliot on December 2nd in Jacksonville, Florida.

Dorothy Putney is field representative for the Survey Associates, publishers of Survey Mid-Monthly and Survey Graphic.

1926

To *Frances Ruffner Johnson* the class extends sympathy on the death of her husband, Colonel Robert Campbell Johnson, who was killed in Italy last summer.

Florence Andreen Brinckerhoff and her family are here on a visit from their home in Chile. . . *Sarah Rosenthal* is a wage analyst with the War Labor Board. . . *Elizabeth Lundy Nimbkar* of Bombay, India, is a member of the standing committee on general health of the All India Women's Conference.

1927

A second daughter, Abby Camilla, was born to *Camilla Crown* and Jennings von der Heyde in Washington on January 5. . . *Virginia Molina Day* has an appointment with Army Intelligence at Fort Shafter, Honolulu.

1930

Jeanette Waring is associate director of teen-age activities of the Y.W.C.A. in San Diego, California. . . *Julie Newman Merwin* is a part-time secretary in the Alumni Office of the New York School for Social Work. . . Mr. and Mrs. Alfred Jarnow (*Jeannette Abelow*) announce the arrival of Betsy J. on December 7, 1944.

1931

Betty Chambers Fuller writes that since November 22nd her address has been Box 991, Los Angeles 53, California, and that she is anxious to meet Barnard "sisters" in the locality. . . *Harriet Brown* is now Mrs. Jean Total.

1932

A. Isabel Boyd has been chief medical records librarian at the White Plains Hospital since June, 1941. . . *Emily Chervenik* is assistant to the Dean in charge of Placement at the University of Wisconsin. . . *Selma Eron* is running the Upper Madison Gallery which features contemporary paintings. . . Dr. and Mrs. A. L. Kornblith (*Edna Black*) announce the arrival of Elaine Black on December 12, 1944.

1933

Charlotte Fair is a secretary with the National Foundation for Infantile Paralysis. . . . *Mary Catherine Murphy* is Mrs. Henry L. Knight (this announcement may be belated, but since it has just come to our attention, "better late than never," we always say). . . . In August, 1943 *Ruth Payne* became a fellow of the American Institute of Chemists and on August 27, 1944 she became Mrs. Ray Hellmann. . . . *Elizabeth Stewart Schade* writes that in November, 1944 her husband, Reverend Howard C. Schade became minister of the First Church of Tarrytown, North Tarrytown, New York, the old Dutch Sleepy Hollow Church founded in 1697. Her new address is The Manse, 43 Bedford Road, North Tarrytown, New York. Mr. Schade's previous church, the Tappan Reformed Church, Tappan, New York, celebrated its 250th anniversary on October 12, 1944. . . . *Jeanne Weiss* became Mrs. Jonas Ziering on October 15, 1944.

1934

Nathalie Drozdoff, with Vladimir and Paul Drozdoff, gave a piano concert at Town Hall in December. . . . Dr. *Naomi Kaplan* was married on November 10, 1944 to Lieutenant Seymour J. Wenner, Army of the United States. Naomi attended the American College of Medicine in Beirut, Syria, and was graduated from the New York University College of Medicine. She is a resident physician at Bellevue Hospital. . . . Louise Anne was born to *Lenore Oppenheim Provisor* on November 17, 1944. . . . *Alice Kendikian* is head of the statistics and art departments of McKenzie and Company. . . . *Helen Wilson*, who has for some years been doing supervisory and executive work with various Catholic charities, was training recently with the UNRRA at the University of Maryland (our scouts saw her picture in the paper, and we should welcome additional news from the subject herself).

1935

Mostly vital statistics for the class this time: *Sophia Murphy* is now Mrs. R. C. Travis. . . . *Marie Leis* is married to Paul C. Pearce. . . . and *Dorothea J. Melvin*, who teaches at the Bethel, Connecticut, High School, is married to Thomas E. Curtin, a teacher in the Danbury High School.

Jean Jacobson Strong has a fourth child, Margaret Jean. . . . Lt. (M.C., USNR) and Mrs. Arthur Seligmann (*Elizabeth Simon*) have a second daughter, Jean Andrea. . . . And *Helen Dmitrieff Siemer* has a daughter Elsa Elizabeth, born November 7. Elsa has a big brother Michael, who is two.

1936

Anne Marshall Johnston is now Mrs. Frank B. Sessa. . . . *Barbara Elizabeth Meyer* is married to Richard Aronson, and *Joy Crutchfield* to William Vissering. . . . *Rhoda Klein Breithart* has a daughter Carol, born in September.

Elsie Tisch is now controller of the firm of Seligman and Latz. . . . *M. Elizabeth Elliott* is executive secretary of the Girl Scout Council of Long Beach, California. . . .

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NEW YORK

Helen Roberta Nicholl, on leave from Yale, is working on a confidential government project in Washington.

1937

Two second sons have been born to class members—Robert Alan to Capt. and Mrs. Garry Stone (*Eleanor Martin*), and Elliott to *Estelle Richman Oldak*.

Edythe Friedman is secretary to Dr. Louis Finkelstein, President of the Jewish Theological Seminary. . . . *Ellen Weill Cramer* is teaching the introductory course in the

Public Health Fellowship

The Mary Pemberton Nourse Fellowship in Public Health is open for award by Vassar College on April 1, 1945. It amounts to \$2,500, is offered to a woman college or university graduate for original and outstanding work in public health, and is intended to enable her to spend a year in study at any approved institution, in the carrying forward of an original project, or in writing on the subject.

Application blanks may be secured from, and must be returned not later than March 1, 1945 to, the President's Office, Vassar College, Poughkeepsie, N. Y.

history of art at Queens College, and assisting in the Fine Arts department at Barnard. . . . *Katharine Gildersleeve* is a secretary in a publishing house. . . . *Dr. Alice Hill Pye* is practising medicine, specializing in pediatrics, in Montgomery, Alabama.

1938

Domestic life has been dramatic for *Pauline Auerbach Moyd*: during the last three years she has been living in mining camps in the back woods of Canada, helping husband Louis in his geological work. Recently she settled down, nearby in Yonkers to raise a family, and made a good start August first with twin daughters—*Katherine Ilsa* and *Elizabeth Jean*. . . . Other new babies for the class of '38 include: *Sylvia Charlotte*, born November 4, 1944 to *Eleanor Heide Thompson*; *Anna Jo*, born May 28 of last year to *Frances Adams Olsen*; and *Geoffrey Porter*, born on last July 20 to *Elizabeth Park Detmold*.

Working on the food front last summer was *Anne Kremer*, as director of a Connecticut Women's Land Army group at Greenwich. . . . *Harriet Kennedy Hamilton*, who took her law training at the University of Buffalo, has remained nigh to Niagara, working part time in her brother's law office. . . . *Virginia Traband* is a nursery-school and French teacher at the Cathedral School of St. Mary's, Garden City, Long Island. . . . And *Marianne Bernstein* is doing statistical, mathematical and physics research in the department of terrestrial magnetism of the Carnegie Institution in Washington.

1939

Teaching has tempted two members of '39: *Marguerite L. Verkruzen*, who is on the staff of Lindenwood College, St. Charles, Missouri, and *Marion Fenton LeVeque*, who is on the staff of Cornell University, as an assistant in math. The most recent news of Marion reports that she received an M.A. from the University of Colorado, in June of last year. . . . *Roslyn Aaron* is now Mrs. Myer Goldstein. . . . *Norma Raymond*, now married to Alvin Vernon Roberts, handles the serious music programs in the press department of the Mutual Broadcasting Company.

1940

First came a letter from *Marjorie Weiss* saying that she was engaged to Pfc. Victor William Blitzer of the U. S. Army Signal Corps. A P.S. at the bottom of the letter made the succinct statement: "We plan to be married after the war." A month later came another letter from Marjorie, telling of a wedding on the day before Christmas, and a honeymoon in Lexington, Ky. So congratulations, Mr. Blitzer, and good wishes to you, Marjorie, and what about that P.S., anyhow? . . . *Shirley Ellenbogen* has taken up pen and paper in the office of the Associated Press in Harrisburg, Pennsylvania. . . . *Rose Eitingon Field* announces the birth of a daughter on June 28th of last year. The baby's name—and we quote—is Leslie E. This has aroused curiosity. E for what? Eitingon or Eisenhower? . . . *Mary Maloney Sargent* has a baby girl, Mary Elizabeth, born on the last day of 1944. . . . *Kathryn Sheeran Alloca* has named her new son, born on December 19, Richard. . . . A letter from *Geraldine Sax Shaw* announces the birth of her first child—son Cary Seth—born November 15, 1944.

Rebecca Price has a fellowship at Yale University. . . . In the Lawson General Hospital, Atlanta, Ga., *Louise Volcker* is employed as a medical social worker. . . . *Frances Wasserman Miller* is an accountant and assistant to the head of the tax department of an investment counsel firm in Cincinnati, Ohio. . . . *Helen Best* is teaching fourth grade in Manasquan, New Jersey.

1941

Great plans abrewing for '41's traditional March reunion. It will probably be one of the first two Monday nights in March, so be on the lookout for your notice. And if you don't get word by the end of February, LET US KNOW, through *Jean Ackermann*, c/o the Alumnae Magazine. Second official notice from the Exec Committee is that there is now an opening for a new class agent; if you are interested, let us hear from you via the same channels. It is preferable that candidates live within commuting distance of the city, as there are occasional conferences at the college.

Current knot-tiers include *Eugenie Limberg*, who was married last fall to William P. Dengel, and *Jean Egelhof*, who is now Mrs. Edward Meier. . . . *Nancy Wagner* is now Mrs. Allison Booth Landolt. The wedding took place on November 25th. . . . Address *Jane Moon* as Mrs. Raymond M. Scruggs, Jr. from now on. She was married on November 1st, and has resigned from John Wanamaker's where she had been assistant buyer and resident manager of the stationery department. Ray is a lieutenant (j.g.) in the Navy. . . . Wedding in the offing is that of *Alice Long*, who's now living at her New Hampshire home, to Samuel West Hathaway, 2nd, of Milton, Mass. Sam is a graduate of Union College, and is now a research engineer with the Raytheon Mfg. Co. in Waltham, Mass.

Newest '41 baby is Edward William Larsen, son of *Marge Leaby* and Jimmy Larsen. He arrived on November 12th.

Making a noteworthy mark are *Eleanor Gans Lippman*, who's a wage analyst with the War Labor Board in New York. . . . *Elizabeth Lotz Blodgett*, working

in a war plant in Albany. . . . *Beverly Baff Fabricant*, a psychiatric social worker at Manhattan State Hospital, and busy on a book. . . . *Marie Turbow*, teaching art in the Scarsdale Public Schools.

And a self-explanatory note from *Ruth Tillinghast*, who writes that she was erroneously placed on our service Honor Roll in the last issue. "While I would like nothing better, I'm sorry it's far from the truth. I have been working for the New York Ordnance District since graduating from Gibbs in 1942."

1942

Can't hear ourselves talk for the jangle of '42's wedding bells. . . . *June Clayton* is now Mrs. William W. Quast, Jr. . . . and *Elaine Donovan* was married to Lieut. John J. O'Brien on July 19 last. . . . *Constance Bright* is now Mrs. C. J. Holt. Her husband is a doctor. . . . On November 11 *Winifred Bach* became Mrs. Franklin D. Frantz. . . . *Mary-Ann Williams* walked down the aisle with William J. Peticolas . . . and *Joan Madeline Brown* is now Mrs. Henry Wettingfeld, Jr.

Two new Washington households have just been set-up by the recently-married Al Giggals (*Fran Fabrenholz*), who are living at 2504 10 Street, N. E., and Mr. and Mrs. Eugene Straub (*Dorothy Eckley*), who are at 3244 Q Street, N. W.

Soon to be married are *June Haller*, to Ensign Marshall C. Gardner, U. S. N. R., *Helene Gottesman*, who recently resigned from the War Labor Board for said purpose, and, the grapevine tells us, *Helen Kandel*. . . . Our last newlyweds for the month are P. O. 2nd Class and Mrs. Julian H. Hamrick (*Caroline Chervenie*), who were married on December 2. Julian, who has seen overseas action, is now at the Navy's Armed Guard Center in Brooklyn, while Caroline is keeping on at General Electric in Pittsfield because of the critical labor shortage there.

Three new chillun have come our way. *June Amsden Good* sends us word that she and Don are taking orders now from Deborah Blake Good, who arrived on October 29. . . . Mrs. William Henry (*Elizabeth Young*) Roberge announces the birth of William Henry Jr., last September 23. . . . And from *Gertrude Schaffer Heimer* we get news of her daughter Sandra Lee, who is about a year old now, but who has never been celebrated in this column. Gertrude writes: "Sandra was born in Montgomery, Alabama, but now she and I are residing in New York. Winn is a P-38 pilot, and quite far from home."

Careering all over the country, '42ers report a spate of interesting jobs. *Ida Espaillat McKenna* is doing civilian work for the Army at Long Beach, California. . . . *Doris Burley Maxwell* is a proof-reader of financial reports in the St. Louis office of Ernst and Ernst, certified public accountants. . . . And in our own city, *Angela Cuccio* is assisting the promotion head in De Pinna's advertising department, while *Lillian Kates* is a wage analyst with the War Labor Board. . . . *Helen Taft*, who has been with I. B. M. since graduation, has been promoted to a position in the department of Manufacturing Control Education. . . . and *Joan Dick* assists in the physics research laboratory of Ansco.

S.O.S. via the O.B.

For days the Occupation Bureau telephone has been ringing from New England and New Jersey — Hartford, Pittsfield, Passaic: "We must have more engineering aides for increased aircraft production. No, not necessarily mathematics-physics-chemistry majors—we know there aren't enough of those; we'll train English or fine arts majors or any others to help with the work—we have had good success with that. . . . I don't understand. . . . They don't *want* to? What do you mean?" And the young Signal Corps lieutenant from Arlington: "Can't you possibly get us more girls? We *must* have more, so the men can get back to their Army jobs." And the Civil Service representative coming up with one morning's orders for technical writers, chemists, personnel technicians (experienced!), a psychological writer, a translator of Greek. While the Travelers Aid and other USO organizations and Red Cross keep calling. And the WAC, though recruiting at the moment only for certain specific jobs — stenographers, typists, clerks, medical and surgical technicians, and others already trained in certain skills—reports critical need of those.

One February senior who made us feel Barnard was worth while came in yesterday to say she had decided her interior decorating career could wait; her husband was in the Merchant Marine and she wanted to help get the war over—she would work in a factory or a war office, 48 hours or 54, whatever was necessary. We have room for more like her!

K. S. D.

Campus-wise *Florence Fimmen Stephens* is working on a special assignment in the Documents Division at the Columbia Library while her husband is overseas. . . . *Joan Brown* is an assistant to the managing editor of the Columbia University Press. . . . *Monica Reynolds* is an assistant in the physiology department at P. and S. Ens. *Martha Bennett* is station aerologist at the USCG Air Station in Elizabeth City, North Carolina. She has six men working under her!

1943

Fair and warmer? Occasional showers? Ask Ensign *Pat Langwell*, who is now a weather forecaster. Stationed at the U. S. Naval Air Station at Squantum, Massachusetts, Pat writes: "After ten months of training the Navy has sent me out to try my hand at forecasting.

Barnard's Honor Roll Additions

WAVES

Peterson, Kathleen, '42, promoted to lt. (jg).

Reynard, Elizabeth, '24, promoted to lt. comm.

Wetterer, Edna E., '22, promoted to lt.

NAVY NURSE CORPS

Bruchal, Anne, '36, lt.

AMERICAN RED CROSS

Haller, Dorothy, '35, India.

I like the work very well and only hope that in the months to come, the base will be as glad I came as I am to be here."

And *Sybil Kotkin Harlan* writes in to bring us up to date on her country-wide activities since graduation: "I have acquired my M.A. at Stanford and am presently with my husband at Fort Bragg, doing statistical analyses for an Army medical research commission, the Commission on Acute Respiratory Diseases."

Julia Shedlesky Weck is a chemist in the Research Labs of the Texas Company, she reports, and is living at Beacon, N. Y. . . . Also working with test tubes is *Frances Hussey*, who is a chemical engineer with Johns Manville in the department of thermal insulation research.

Two more '43ers now live in California. *Ruth Imbert* is designing jewelry for the Andreini Company in Los Angeles, and *Oi-Yung Loo* is a librarian in the cataloging department of the University of California. She expects to work in the Chinese collection. . . . And heading south, we find that *Marion Davis* is employed in the U. S. Embassy in Mexico City, where she went to study after graduation.

Holding down a variety of interesting and impressive-sounding jobs are *Jeanne Rosen*, a Spanish correspondent and secretary with the American Film Exchange Corporation. . . . *Joan Borgenicht Aron*, a wage analyst with the New York office of the War Labor Board, having been transferred from Kansas City. . . . *Fanette Houston*, in the research department of Charles W. Hoyt, advertising agency. . . . *Suzanne Keljik*, a trainee in the statistical department of the First Boston Corporation. . . . and *Elaine Ascher*, a volunteer in the Arts and Skills Corps of the Red Cross, at Brooklyn Naval Hospital.

Exciting news comes from *Jeannette von Walsem*, who is a research assistant with the division of Northern and

Western Europe of the Bureau of Areas Operations of UNRRA in Washington. She hopes to be sent in three or four months to London, and from there, to Holland.

Schoolmarms, '43 vintage, are *Lucille Osmer*, who is teaching world history, American history, and civics at Hunter College High School under *Daisy Appley Koch* '16, and *Deborah Burstein*, who is simultaneously finishing her thesis for her M.A. at Columbia and substituting in English in New York public high schools.

1944

1944 can boast of two marriages, though we're a little short on detail: *Margaret McFall* is Mrs. Roy C. Miller; and *Virginia Parks* is married to Thomas Kneeshaw, a lieutenant in the Signal Corps. Approaching the altar is *Jean C. Nunn*, whose engagement to Lieutenant Clarence J. Hejl has been announced. Jean is with the OSS in Washington. . . . Edward Davidson, weighing six pounds, eleven ounces, arrived at the Woman's Hospital in New York on December 18. His parents are Leon and *Doris Kosches Davidson*.

Pursuing careers are *Mary Powell Pensyl*, a trainee for aptitude testing with the Johnson O'Connor Human Engineering Laboratory in New York. . . . Also in the trainee stage, *Ruth Barrett* is with Equitable Life Assurance Society. . . . *Barbra Thompson* is secretary to the director of radio with the Congregational Christian Church Board of Home Missions; and *Jacqueline Levy Gottlieb* is a statistical assistant with the Milbank Memorial Fund. . . . At the advertising agencies you'll find *Mary Benedict* as a receptionist with Young and Rubicam and *Marjorie Crystal* doing media for the Latin-American division of J. Walter Thompson. . . . *Joyce Johnson* is a research chemist in resins and pigments with the Aridge Corporation; and *Erinda Henrikson* is a law clerk with the firm of Rogers & Condon.

Janet Stevenson, last seen in an advertisement in the *Herald Tribune*, is a Conover model. . . . In Yonkers *Lisbet Stumpp Weaver* is substituting as a housemother at the Andrus Memorial. . . . The academic life still claims all or part of the attention of *Natalie Rogoff*, studying for her master's degree at the New School while working in a welfare agency in Brooklyn; and of *Jean Vandervoort* who is an assistant to Fletcher Pratt and is taking a magazine writing course at Columbia. . . . Also on the other side of the campus are *Conchita Hassell*, an instructor in Spanish in University Extension; and *Shizuko Nakata*, engaged in part time research work for Dr. M. W. Smith in the anthropology department. . . . *Lillian Bourne* is doing clerical work for the Museum of Modern Art. . . . *Jane Christensen* is an editorial assistant at Prentice Hall, Inc., publishers. . . . *Polly Stenbridge* is a case work assistant with the National Travelers Aid Association.

We've received a news release from Boston that *Julie C. Hodges* has been engaged by the American Board of Foreign Missions as a teacher in Pierce College, Athens, Greece, and that she is still studying at T.C., while waiting to be sent overseas. . . . Other careerists in war work are: *Janie Clark* with the OSS in Washington and *Mary Lapwing Coan*, keeper of records of USO expenditures for the YMCA in New York.

THE CLASS OF 1945

FIRST INSTALLMENT

At the close of the Winter Session Alma Mater gently pushed a group of February fledglings from the parental nest. Simple exercises—much too informal and intimate to be called “ceremonies”—marked the occasion. In flower-bedecked Brinckerhoff Theater there was a miniature academic procession with incidental music, an invocation and benediction pronounced by Acting Chaplain Otis R. Rice, a farewell to the class pioneers by Senior President Jane Brunstetter, and an address by Dean Gildersleeve. “Women should be prepared to sacrifice all private hopes, ambitions and plans, at least for the time being, as have their brothers,” said the Dean. She deplored the treatment of American women like “highly perishable dolls” as being inconsistent with our pioneer tradition, and regretted the difficulties that women are facing in trying to assume their share in the responsibilities of a nation at war.

The comparatively large number of graduates exemplifies the purpose of the acceleration of the college course—to produce more quickly educated personnel for the nation’s war effort. Their varied equipment runs the gamut of departmental majors from English and Government, through Sociology, History and Mathematics, to Psychology, Chemistry and Anthropology. Two of the girls are Yugoslavs who plan to return as soon as possible to their native country.

Because of mills that grind slowly, the list of names below is not quite complete; but these, at least, have earned graduation, although they must wait until June for their degrees. Despite their anomalous status, we welcome them cordially into our midst as Alumnae; and as soon as this first installment of the Class of 1945 has tried its wings further news of them will appear in its rightful place under “Class Notes.”

Charlotte Adler
Yelena Albala
Elizabeth Baker
Marion Berenson
Phyllis Brand
Joan R. Clark
Grace Cutting
Dorothy Dattner
R. Alice Eaton
Elisabeth Finlay
Daisy Fornacca
Dahrl Green
Edythe Hearst
Joy Hellman
E. Dorothee Hirschland

Frances E. Hitch
Nellie Keshishian
Ruth Goldberg Jaskow
Marcia Lawrence
Elizabeth Little
Adrienne W. Lobovits
Noelle Ludlam
Sally Mather
Marjorie Miller
L. Jane Nestler
Constance Quigg
M. Dare Reid
Mary E. Riley
Genevieve Shook
Helen Slater

L. Patricia Stevens
Sally Stubblefield
Blanche Sweet
Lillian Tassini
Ljubica Tchok
Felice Turtz
June Wals
Jean C. Walsh
Florence Wasell
Eleanor Wax
Alma Weller
June Werner
Dorothy Whittier
Louise Woodward




GREEK GAMES

1947 - 1948

SATURDAY, APRIL 14, 1945

Alumnae subscriptions will be available in The Alumnae Office.

A man in a dark suit with a star on the sleeve and a woman in a light green dress are sitting at a table, smiling and playing a card game. They are using cigarettes as playing cards. A pack of Chesterfield cigarettes is on the table.

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